# BRAND



**DisAbled Women's Network** 

Réseau d'action des femmes handicapées



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dawncanada.net

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## Introduction

## Who will be using the guidelines?

These guidelines are for the DAWN Canada team. When creating documents for print or for the web please use this document as a reference guide. This brand manual can also be sent along with the appropriate files to any designer or sign maker as reference for their use when creating materials for DAWN Canada.

### What will you gain from using this manual?

Using this manual will ensure that the brand is followed throughout DAWN Canada's materials. This will establish a sense of unity and professionalism. Your identity is unique to you and with the help of this guide, will cover all materials at DAWN Canada.

#### Where & how it will be accessed

You will have a digital PDF version of the manual. In the event that the digital file is lost, or needs editing, please contact Design de Plume at **info@deplume.ca**.

## What else do I get with this document?

You will also receive electronically all the logo files mentioned in this manual, several stationery and branded materials along with brand assets and graphics.

## If you require any assistance or have questions:

#### **Renée Yoxon**

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# Your Brand's Story



As the embodiment of the sun, the hummingbird radiates with the warmth of dawn. It's wings are rays of sunlight, cascading outwards from the core representing a new day full of hope and strength.

The hummingbird looks towards the bright future ahead.



## DAWN Canada Vertical Logo

This is the main logo orientation for your brand. Use this version as the default logo.



## Full colour logo

This is the main version of your logo. It is to be used on white or very light backgrounds only.



## Black logo

Use this version when your document will be printed in black and white, faxing or if the logo needs to be engraved, printed or fabricated without colour.



#### Grey scale logo

The grey logo version is to be used in professionally printed materials that will be in black and white like a magazine/ newspaper ad for example.



## White logo

Use the white logo version when placing the logo over a dark colour or dark low contrast image.

This is the secondary logo orientation for your brand. Use the horizontal logo when the space is better suited for this alignment.



## Full colour logo

This is the main version of your logo. It is to be used on white or very light backgrounds only.



## **Black logo**

Use this version when your document will be printed in black and white, faxing or if the logo needs to be engraved, printed or fabricated without colour.



#### Grey scale logo

The grey logo version is to be used in professionally printed materials that will be in black and white like a magazine/ newspaper ad for example.



## White logo

Use the white logo version when placing the logo over a dark colour or dark low contrast image.

## DAWN Canada Logo Acronym

These logo versions should be used in context where simply the acronym is needed.



## Full colour logo

This is the main version of your logo. It is to be used on white or very light backgrounds only.



## **Black logo**

Use this version when your document will be printed in black and white, faxing or if the logo needs to be engraved, printed or fabricated without colour.



## Grey scale logo

The grey logo version is to be used in professionally printed materials that will be in black and white like a magazine/ newspaper ad for example.



## White logo

Use the white logo version when placing the logo over a dark colour or dark low contrast image.

# Logo In-Use

Use the vertical logo when the space is better suited for this alignment. The vertical logo would be better suited for branded items such as shirts and mugs. Here are a few examples of the logo in use.







# Logo In-Use

In some instances the logo may be used without the type as seen below on the pin and pop-socket.



# Logo Alternative Placement

The horizontal logo or an adjusted version of the logo in some instances will better the space it is placed in while still being legible.

A narrow placement such as on the lanyard or name tag is a good example of the horizontal logo in use.

In some instances, the logo might need to be split in order to fit an even more narrow space such as a pen of on narrow signage. This is best done by a designer to ensure that proper placement and legibility are met.



## Logo Spacing & Size



## Negative (white) space

Use a good amount of negative space around the logo and avoid anything that might be too close or touching your logo.





## Measuring white space

A good way to gage if there is enough white space around the logo is to use the height of the acronym DAWN as a measuring tool.





## Not enough spacing

This is an example of not enough white space around the DAWN Canada logo.



## Minimum width size requirements are as follows:



0.9" or 22.86mm



0.7" or 17.78mm



0.5" or 12.7mm

## Logo contrast





## Logo contrast on colour

Please ensure that there is enough contrast between the background colour and logo.



## Logo on colour

Please avoid using the logo on any colour but your brand colours (or black if the print is in gray scale).



## Logo on background

Please avoid using the logo on a background image that does not have enough contrast. When the logo is used this way, please place it in a non busy area of the image or with a dark or light colour overlay. Doing so will ensure the text in the logo is still legible. Consider the background colour of the image and which logo file to use (white or colour logo versions).

## Logo Distortion



## Logo distortion

Never stretch, squish or skew the logo. When placing the logo in a document make sure there is no distortion and that the logo is scaled proportionally.









#### Logo appearance

Never change the colour of your logo, or add any elements that might change your brand's look i.e. gradients, shadow, glow etc.







# File Types



## Ai - Vector file (This file is created with Illustrator CC)

The Ai file is a vector file that can be opened with only certain programs such as Illustrator or CorelDraw. This is the file that a designer can edit, although we do not recommend the file be edited. Ai vector is the file type sign makers need to reproduce signs, vehicle graphics and other promotional material.



### **EPS - Vector file**

The EPS file is also vector with the same description as the Ai file, however this version is down-saved to an older version in case the designer doesn't have the latest software. We suggest to always use the Ai vector file unless the older version is required.



## **PNG - Raster file**

The PNG files have clear backgrounds and are great for placing over pictures or a solid colour. Preferably, use these files in your documents.



## JPG - Raster file

JPGs cannot have clear backgrounds. Use these files only when placed on a white background.

# Brand Colours

Main Colour	Secondary Colour	Secondary Colour	Text Colour
Lavender	Sunrise Red	Golden Ray	Blackberry
CMYKRGBHEXC=68R=1086c3878M=92G=56PMSY=22B=120526CK=7	CMYKRGBHEXC=16R=196c4273eM=98G=39PMSY=78B=62193CK=5	CMYKRGBHEXC=12R=224e0ab58M=34G=171PMSY=76B=887563CK=0K=0K=0	CMYK RGB HEX   C=86 R=53 351b4a   M=97 G=27 PMS   Y=39 B=74 2695C   K=40  2695C

<b>O</b> Sunrise Red	Lavender <b>O</b>
O Golden Ray	Sunrise Red <b>O</b>
<b>O</b> Blackberry	Lavender <b>Q</b>

## **Gradient** Options

Gradients add depth and pops of colour.

## Brand Fonts

## **Titles**

Font: Century Gothic Font Weight: Bold Colour: Lavender Size: 24pt Line Height: 31pt

# ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

## **Sub Titles**

Font: Century Gothic Font Weight: Bold Colour: Sunrise Red Size:15pt Line Height: 22pt ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

## **Body Text**

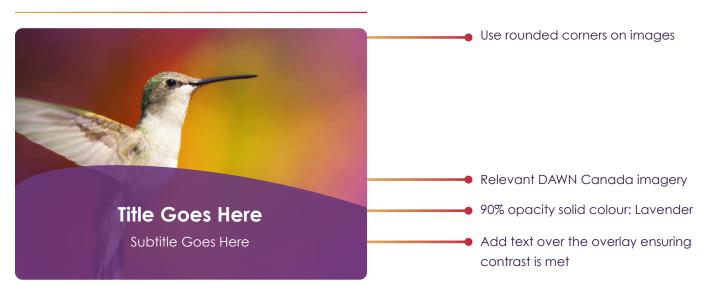
Font: Century Gothic Font Weight: Regular Colour: Blackberry Size: 12pt Line Height: 18pt ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

#### Alternative Font (use this if Century Gothic is unavailable)

Font: Verdana Font Weight: Regular Colour: Blackberry Size: 12pt Line Height: 18pt ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890 abcdefghijklmnopqrstuvwxyz

# **Brand Elements**

Certain elements can be used to add visual interest. The following elements can be used on branded materials. Images should have rounded corners and can be overlayed with the assets provided as seen on this page.



## Photo overlay when placing text

## **Graphic elements**

The repeated sun motif can be added as a watermark or section overlay to documents. It is best used enlarged, bleeding off the page and must be placed in the corner of the document.

The purple graphic can be added as a footer or header in documents.

These assets will be provided for you to use internally.





## Stationery



## Pull-up banner



## **Power-point presentation**





#### Images should tell a story that is line with your brand.

Use appropriate and diverse images or illustrations that display individuals that DAWN Canada represents, supports and advocate for. Images of people should be inclusive, diverse and be representative of women with disabilities, Indigenous women, LGBTQA2S individuals, women of all ages, women of colour, immigrant women and women of diverse body shapes.

When choosing images without people please use images that will resonate with Canadian women. Images of Canadian scenery and nature will better suit the demographic. Avoid images of locations, fauna and flora that are commonly recognized as being international unless relevant to the piece being shared.



Illustrations like this image (pulled from the DAWN Canada Facebook page) are a great example of imagery that displays diversity and inclusion.

Avoid images and illustration that are cliche, and can be seen as insensitive.





Photographs like this image (pulled from the DAWN Canada Facebook page) is a great example of an image with purpose, a goal in line with DAWN Canada's branding. Avoid images that do not tell a story in line with DAWN Canada's brand. Some images can perpetuate gender norms and display the typical non-diverse and non-inclusive images of women that are overly portrayed in the media.

